

From the creator of *No Game No Life*



5

CLOCKWORK PLANET

Story by YUU KAMIYA and Tsubaki Himana
Manga by Rurō Character Design by Sino



CLOCKWORK PLANET



V



STORY BY YUU KAMIYA & TSUBAKI HIMANA
MANGA BY KURO
CHARACTER DESIGN BY SINO

ClockWork Planet

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DEFINITION
DECLARATION:
ANCHOR THE
TRISHULA,
UNIT IV OF
THE INITIAL-Y
SERIES.

INITIATING
SHIFT FROM
CLOCK 1.
REAL TIME.
TO CLOCK 2.
IMAGINARY TIME

ENEMY THREAT:
CATEGORY V.
INITIATING SHIFT
TO DIFFERENCE
CHAKRA 12.

*A
SOUND
SPILLED
OUT.*

DEFINITION
DECLARATION:
RYUZU THE
YOURS-LAVE,
UNIT I OF
THE INITIAL-Y
SERIES.

*THE FINAL
VERSES
THEY
RECITED,
THE MOST
HERETICAL
AND BLAS-
PHEMOUS
IN THIS
WORLD-*

*LIKE A
VOW OF
MATRI-
MONY.*

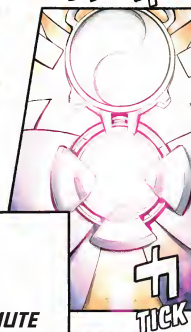
*LIKE A
CRY OF
ANGUISH.*

...INTO
"DUAL TIME,"
WHICH
LIMITLESSLY
SUSPENDS
REALITY.

TICK

TICK

SOON
AFTER:



"MUTE
SCREAM,"
RYUZU'S
EXCLUSIVE
FEATURE...
CON-
VERTED
"REAL
TIME"
...

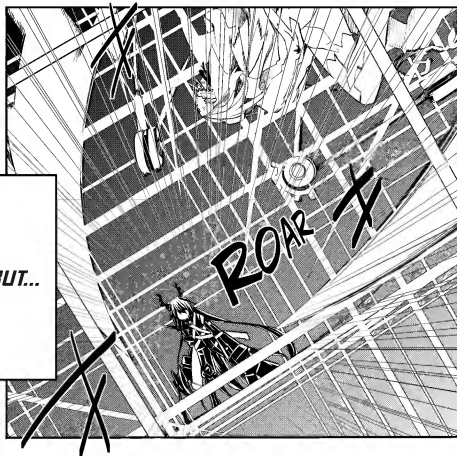


**...SHE
TRAVELED
THE SPACE
BETWEEN
0 AND 1
SECOND.**

**AT A
SPEED
WITH
WHICH
NO ONE
IN THE
WORLD
COULD
CATCH
HER...**



BUT...



ROAR

WAVE



SCRUNCH



ANCHOR

REACHED
INTO THE
GAPS OF
TIME AND
SPACE...



GRRR



**...AND
WRENCHED
IT OPEN!**



**NO ONE
SHOULD
HAVE
BEEN ABLE
TO EVEN
OBSERVE
RYUZU'S
MOVE-
MENTS...**

**...LET
ALONE
SEIZE
THEM...**

**OR
LEAP
OVER
THEM.**

THEN
...

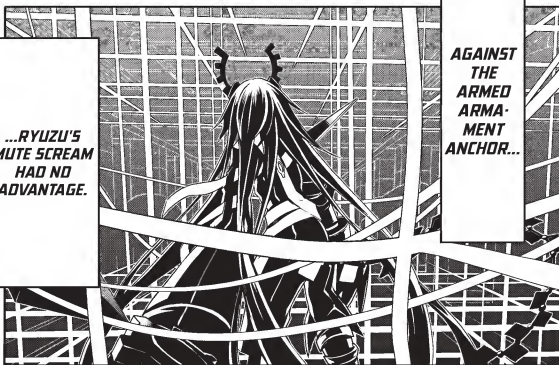


**...SHE
LOWERED
HER GIANT
CLAWS TO
RIP RYUZU
APART,
ALONG WITH
DUAL TIME
ITSELF.**



...RYUZU'S
MUTE SCREAM
HAD NO
ADVANTAGE.

AGAINST
THE
ARMED
ARMA-
MENT
ANCHOR...

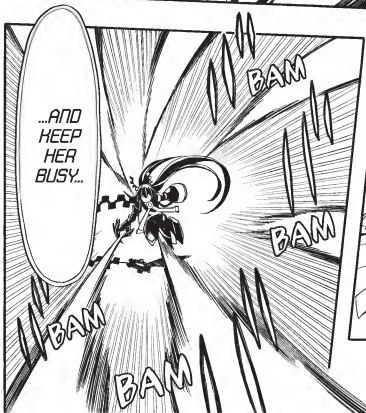




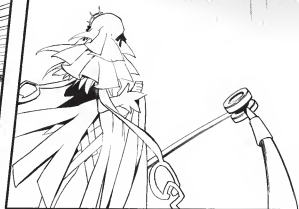
...THAT DOES
NOT MEAN
THAT I HAVE
LOST!



I SHALL
PRIORITIZE
SPEED...



...AND
KEEP
HER
BUSY...









**THIS
WAS THE
PRIMARY
FEATURE OF
ANCHOR AS
A WEAPON.**

SO...

**SHE
MUST BE
MANIPU-
LATING
SPACE...**



**IN SYNC
WITH RYUZU'S
SCYTHES,
ANCHOR WAS
CREATING
SMALL
DISTORTIONS
IN SPACE AND
USING THEM
AS SHIELDS.**

**THIS
EFFECTIVELY
NULLIFIED
RYUZU'S
ATTACKS.**



**—LATING
SPACE...**



THE
PROBABILITY
OF MY VICTORY
IN A SERIOUS
MATCH AGAINST
ANCHOR IS
ZERO.

THREE
DAYS
EARLIER—



MASTER
NADTO, IT IS
THE SAME
THING.

HMM...
BUT YOU
DON'T
HAVE TO
WIN, YOU
KNOW?

YOU
JUST
HAVE TO
BREAK
HER.



YES. SHE
WILL MOST
LIKELY
CATCH UP
TO ME
USING
SHEER
FORCE.

EVEN
WITH
YOUR
MUTE
SCREAM?



THERE'S
ONLY
ONE
THING
TO DO,
THEN.



I WAS
BORN A
SERVANT,
AND SHE,
A WEAPON.

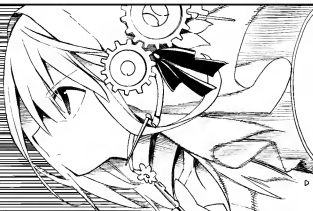
THERE
IS NO
WAY TO
COMPENSATE
FOR THE
DIFFERENCE
IN OUR
SPECIFI-
CATIONS.

USE ME
AS A
HUMAN
SHIELD.

OUT
OF THE
QUESTION.

DO YOU
UNDERSTAND
WHAT YOU'RE
SAYING?

...



**IT
WAS THE
ONE LINE
RYUZU
COULD
NEVER
CROSS.**

**ANCHOR'S
CAPTIVITY IS A
TRIFLE COMPARED
TO THE PROSPECT
OF EXPOSING
MASTER NAOTO
TO DANGER.**



**THE INFINITE
ENERGY
COURSING
THROUGH
ANCHOR'S
IMMENSE
CLAWS AS THEY
SWIPED FORTH
CONTINUOUSLY...**

**...EXCEEDED
THE
CAPACITY
OF SPACE-
TIME.**

50...



**IN THAT
MOMENT,
SHE DIDN'T
HAVE A
CHOICE,
NOR ROOM
FOR DOUBT.**



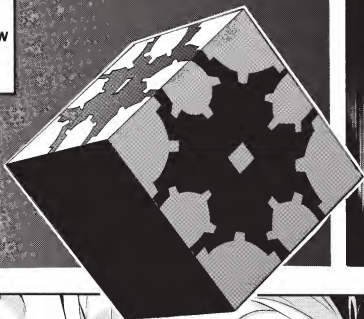
**...ANCHOR
BROKE
DOWN
COSMIC
LAW AND
SPED UP
FURTHER...**

**...AND
CAUGHT UP
TO RYUZU!!**

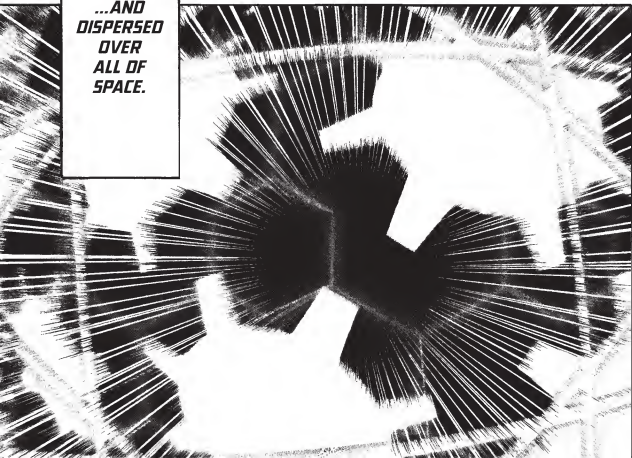
THEN

...

**THE
CUBE
APPEARED
AGAIN...**



**...AND
DISPERSED
OVER
ALL OF
SPACE.**

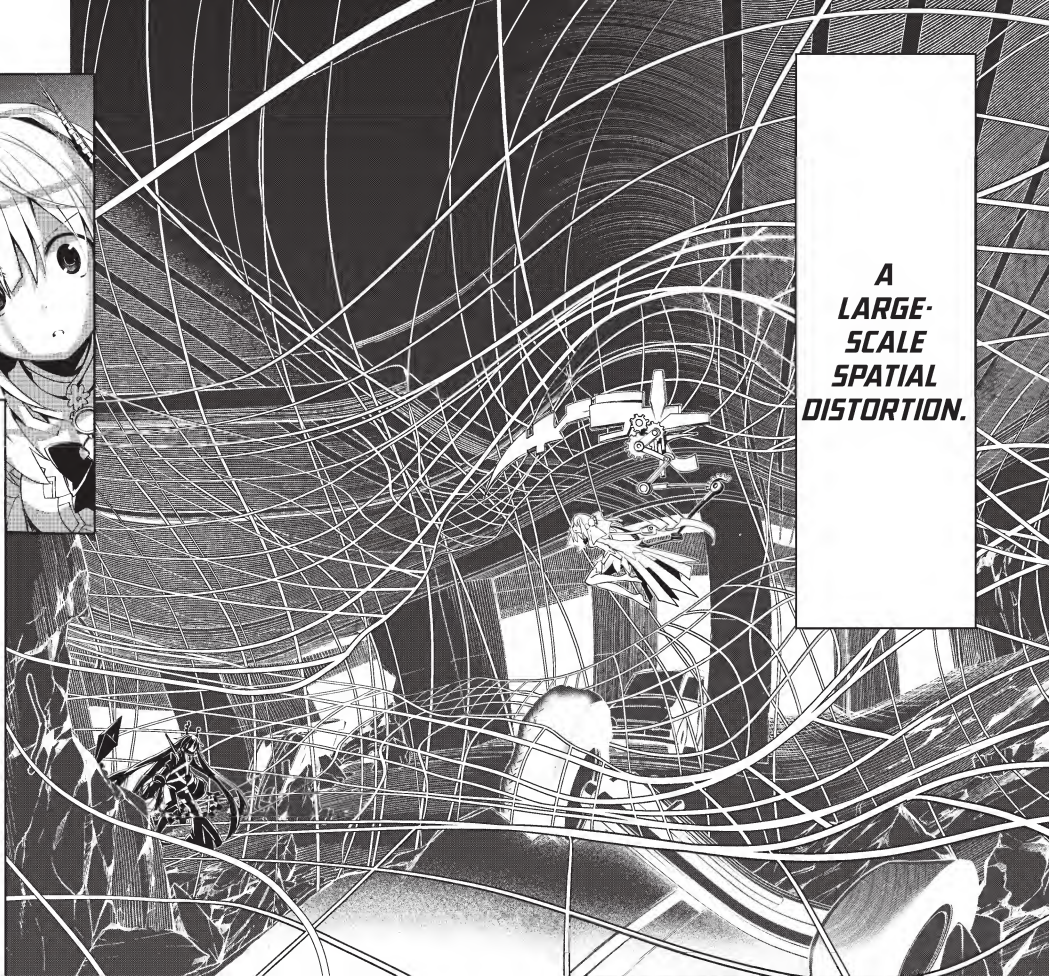




**A WEB
OF SPACE
RUSHED
UPON HER!**

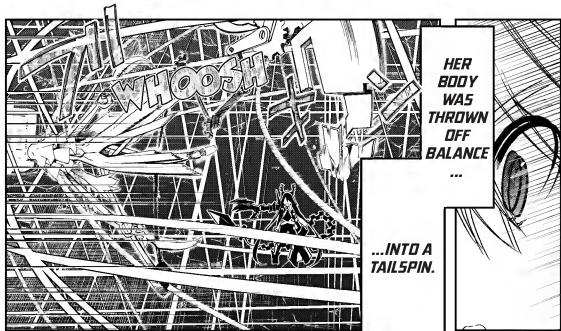


**A
LARGE-
SCALE
SPATIAL
DISTORTION.**





ONE OF HER
SCYTHES WAS
CAUGHT AND
CRUMPLED UP,
AS IF MADE
OF PAPER.

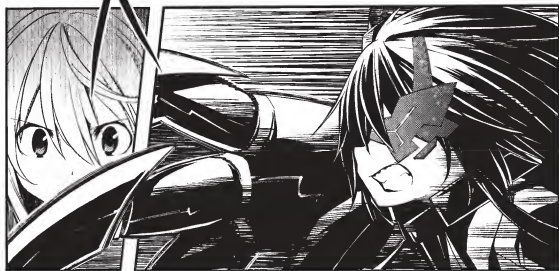


HER
BODY
WAS
THROWN
OFF
BALANCE

...

...INTO A
TAILSPIN.









MASTER
NAOTO.

YOU WANT
TO BE A HUMAN
SHIELD? DO YOU
TRULY HAVE NO
CONCERN FOR
YOUR OWN
LIFE?



I'M JUST
CONFIDENT
WE'RE
GOING
TO WIN.



HUH?
WHAT
DO YOU
MEAN?

I'LL BET
MY LIFE,
BUT I SURE
DON'T WANT
TO LOSE IT.



...AND
ANCHOR'S
NOT GONNA
KILL ME.

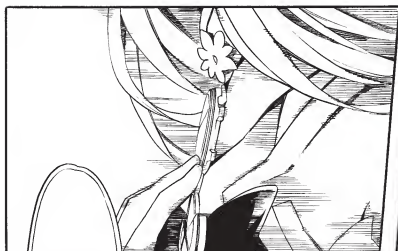
I'M NOT
GONNA
DIE...



MY RATE
OF ATTACK
HAS BEEN
LOWERED—
MY OPTIONS
HALVED...

I HAVE LOST
ONE OF MY
WEAPONS.

HOW-
EVER...



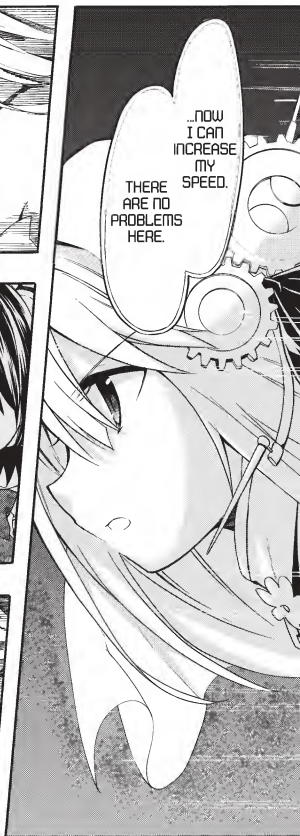
ANCHOR,
I BELIEVE
IN YOU.



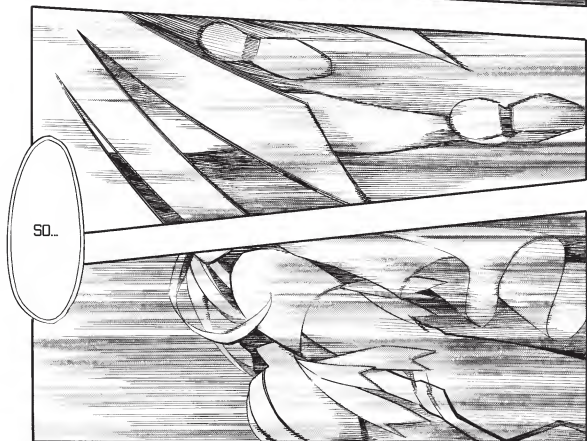
AND...



MASTER
NAOTO...



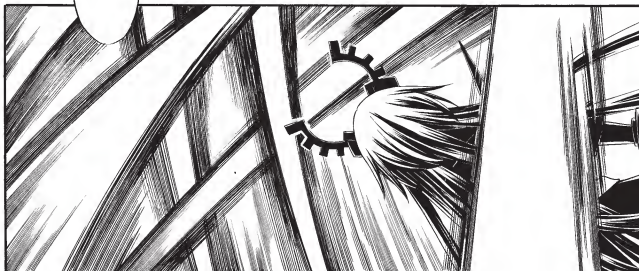
...NOW
I CAN
INCREASE
MY SPEED.
THERE
ARE NO
PROBLEMS
HERE.

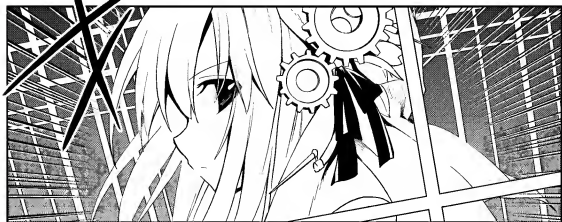
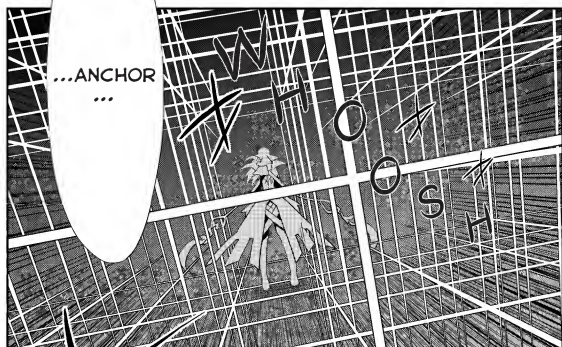
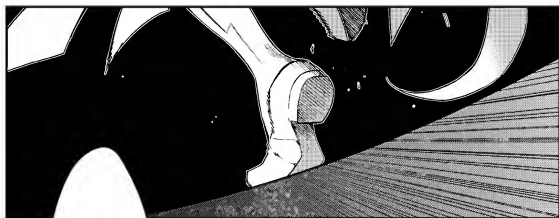




**I SHALL FLY
FASTER,
FASTER,
FASTER,**

**AND
BETTER!**







...CAN'T
KILL
PEOPLE.

CLOCKWORK
PLANET

CLOCKWORK
PLANET



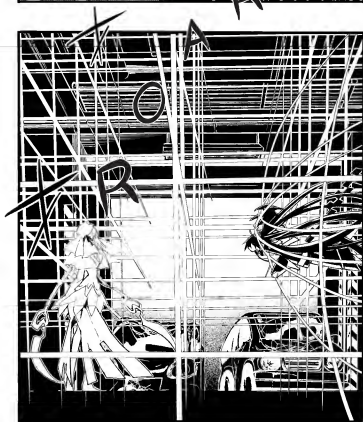
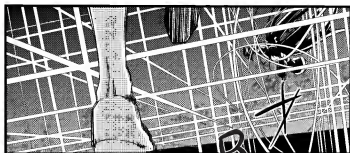
Clock 22: Victory and Release

ANCHOR,
I BELIEVE
IN YOU.

AND
MASTER
NAOTO.
I TRUST
YOUR WORDS
MORE THAN
ANYONE
ELSE'S.

I
BELIEVE
IN YOU
ABOVE
ALL.

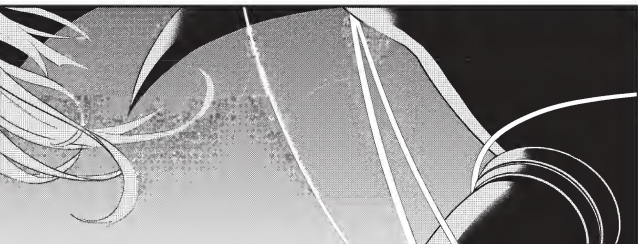
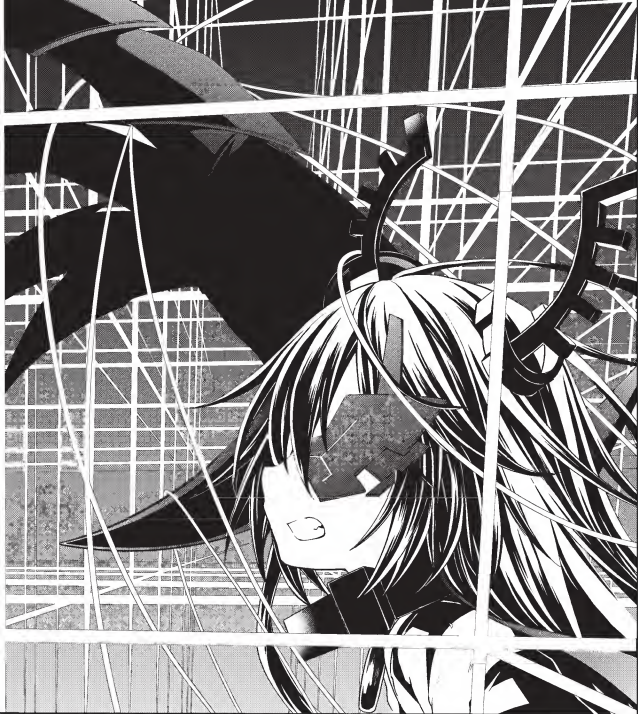
A / m
TMP

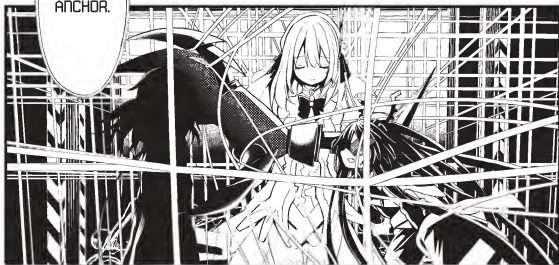
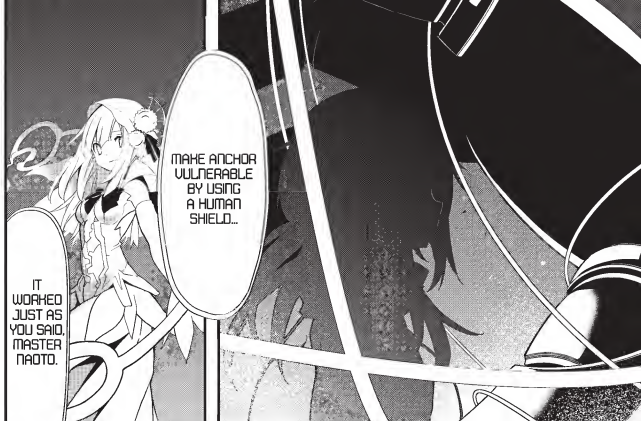


**ANCHOR
CAN'T KILL
PEOPLE.**











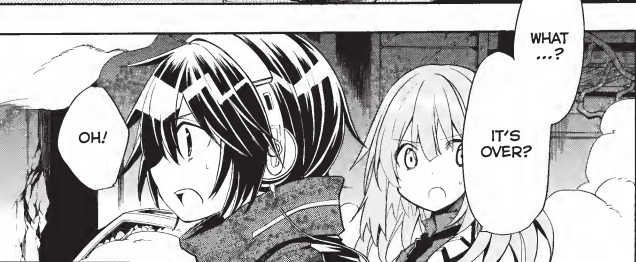
YOU'VE...
WORKED
VERY HARD.

NOW I
SHALL
RELEASE
YOU.

SNAP



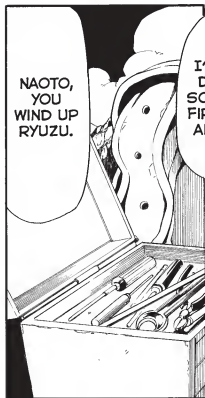






RYUZU!

ANCHOR!

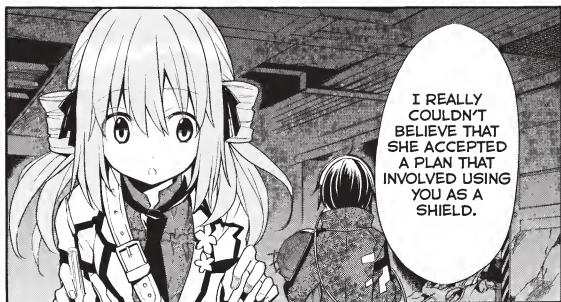
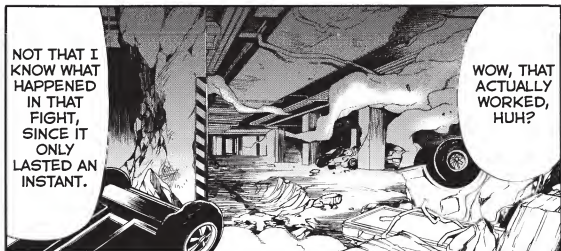


NAOTO,
YOU
WIND UP
RYUZU.

I'LL
DO
SOME
FIRST
AID.



OH, THANK
GOODNESS.
HER INTERNAL
PARTS
ARE STILL
MOVING.





MASTER
NAOTO
EXCEEDS
HUMAN
STANDARDS
IN ALL KINDS
OF WAYS.

AND HE
HIMSELF
SAID
THAT HE
BELIEVED
IN ME.

RYUZU!



AND IF
MASTER NAOTO
SAYS THAT HE
TRUSTS ANCHOR,
I HAVE NO
JUSTIFICATION TO
DOUBT HER.



I GOTTA
SAY, I'M
IMPRESSED
WITH THE
BOTH OF
YOU.

I
SEE.

THAT'S
SOME
RELATION-
SHIP YOU
HAVE.



TRUST ASIDE,
THERE WERE
RATIONAL
REASONS TO
WORRY.



I MUST
EXTEND MY
CURSORY
THANKS TO
YOU AS WELL,
MISS MARIE,
FOR ACCOMPANYING US.

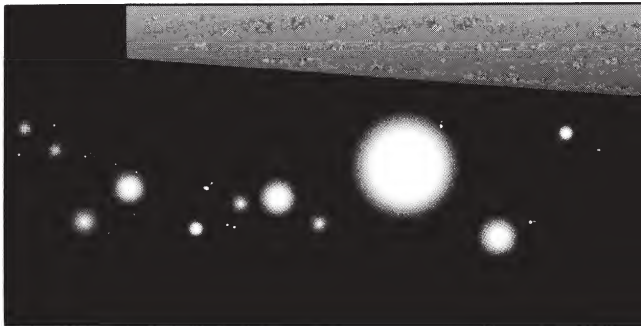


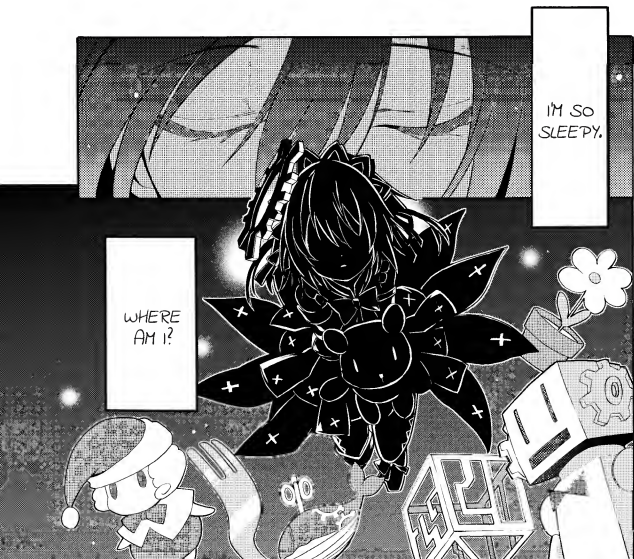
SO WE HAD
TO HAVE AN
INSURANCE
POLICY.



AN
INCREDI-
BLE NOISE
IS COM-
ING FROM
UNDER-
GROUND.

WHOA!

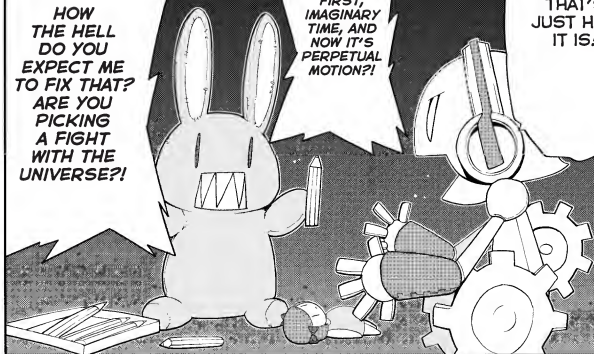




**HOW
THE HELL
DO YOU
EXPECT ME
TO FIX THAT?
ARE YOU
PICKING
A FIGHT
WITH THE
UNIVERSE?!**

**FIRST,
IMAGINARY
TIME, AND
NOW IT'S
PERPETUAL
MOTION?!**

**THAT'S
JUST HOW
IT IS!**



**AS IF
I'D
TRUST
YOU WITH
THIS!
EXPLAIN
TO ME
JUST
HOW
YOU
PLAN
TO DO
IT!**

**FORGET
IT!**

**I'LL
FIX HER!
GIVE ME
THAT
SCREW-
DRIVER!**



HOW
THE HECK
DO YOU
EVEN GET
TO THAT
NUMBER? I'M
SERIOUSLY
GONNA HANG
YOU FROM
THE CEILING!

I'M TELLING YOU,
IT'S THE THIRD
MANEUVER ON
THE RIGHT OF
THE 40,325,831ST
RESONANCE
COUPLING
CIRCUIT!

ALLOW ME
TO EXPLAIN
IT TO YOU.

FLASH

THIS
FREAK-
ING
INCOM-
PREHEN-
SIBLE,
UNIDEN-
TIFIABLE
NON-
SENSE
MACHINE!

I
MEAN,
WHAT
IS
THIS
THING?

...THIS ALL
FEELS SO
FAMILIAR.

WHY
IS
IT...?

DO YOU
UNDER-
STAND
NOW?

IT IS THIS
INFINITE SUPPLY
OF HEAT THAT
ALLOWS ANCHOR
TO MANIPULATE
SPACE, STORE
HER ARMAMENTS,
AND SUMMON HER
EQUIPMENT. IT IS
SIMPLE WHEN HER
BODY IS CAPABLE
OF MOVING
PERPETUALLY.

PER IT'S NAME,
IT DRIVES HER
BODY FROM A
SELF-WINDING
SPRING WITHOUT
USING UP ANY
ENERGY. ALL OF
THE ENERGY IS
CONVERTED TO
HEAT, WHICH IS
STORED IN HER
CUBE.

ANCHOR'S
EXCLUSIVE
FEATURE
IS THE
PERPETUAL
GEAR.



HOW IS
THAT
POSSIBLE?!



WHAT SHE'S
SAYING IS,
JUST ROLL
WITH IT.

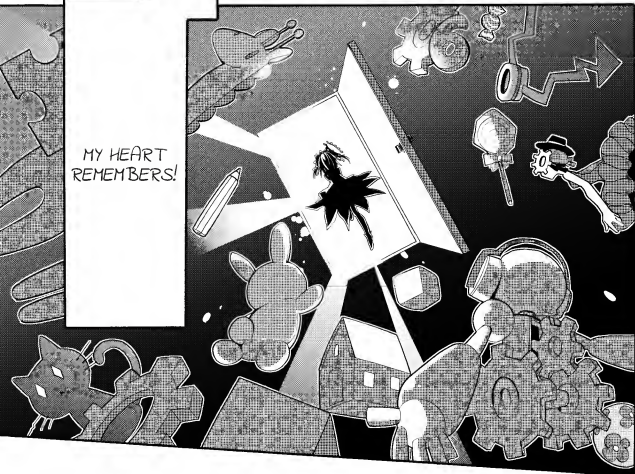
...IS JUST
LIKE WHEN I
WAS FIRST
BORN AND
EVERYONE
WAS HAPPY.

THIS
FEELING
OF NOS-
TALGIA...





IT
MUST
BE.



MY HEART
REMEMBERS!



NO BLINK





IT'S STILL
JUST LIKE I
REMEMBER,
DEEP INSIDE.



I
KNOW...



WHAT
SHOULD
I CALL
THEM?

I DON'T
KNOW
THESE
VOICES.

I DON'T
KNOW
THESE
FACES.



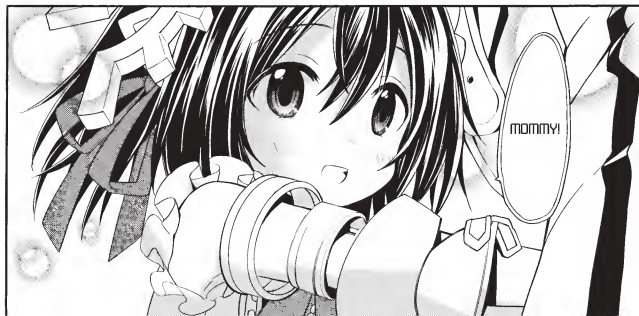
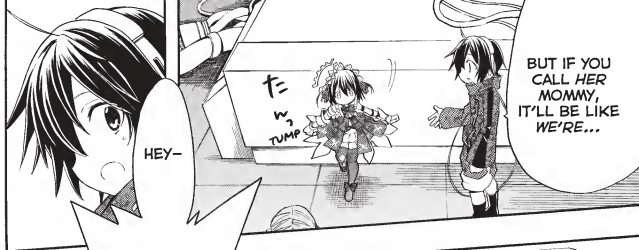
GOOD
MORNING!

DADDY!
MOMMY!
SISTER!











LISTEN CAREFULLY, ANCHOR. YOUR DADDY IS MASTER NAOTO, AND THAT IS ENOUGH.



NO.

I BELIEVE SHE IS MERELY CONFUSING HER MEMORIES.

HEY, WHAT IS THIS? DOES SHE REGISTER WHOEVER REPAIRED HER AS HER PARENTS?







ACK...
SO CUTE...

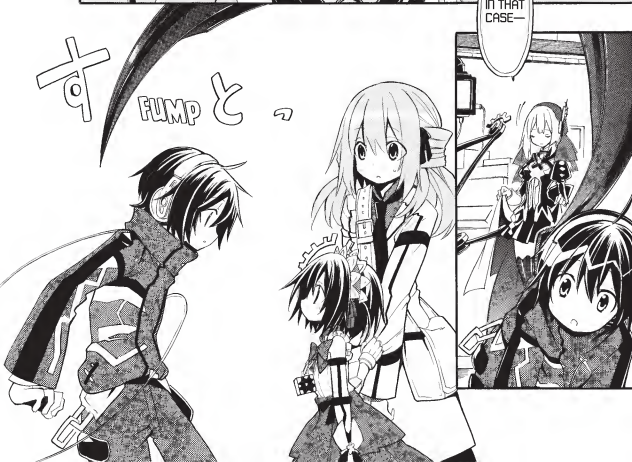
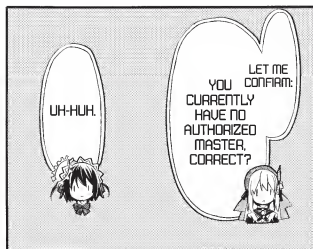


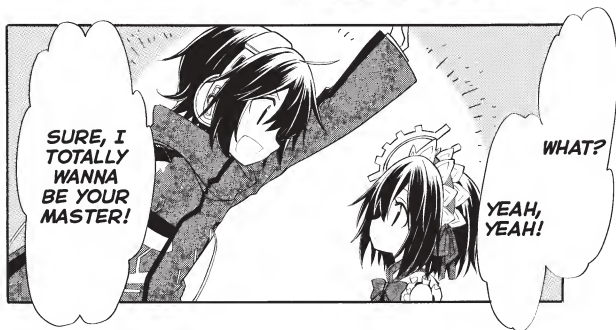
INDEED.

WHY DON'T
WE DO THE
MASTER
AUTHENTI-
CATION
PROCESS?
MAYBE THAT
WILL FIX
THIS WEIRD
IMPRINTING
THING.



GET
IT TO-
GETHER,
MARIE!







"MASTER
AUTHENTI-
CATION."





"WHAT
AM I?"

"QUEST-
ION—"

CLOCKWORK
PLANET

**CLOCKWORK
PLANET**



 Clock22: Outcry and Resolve



















INPUT
COMMAND.



INPUT
COMMAND.

INPUT
COMMAND.

INPUT
COMMAND.

INPUT
COMMAND.

INPUT
COMMAND.

INPUT
COMMAND.

INPUT
COMMAND.

INPUT
COMMAND.

INPUT
COMMAND.





...AND TO HELP
HER FIND A
SUITABLE
MASTER.



ANCHOR
HAS *WILL* IN
ORDER TO
CONTROL
HER POWER
WITHOUT A
MASTER...

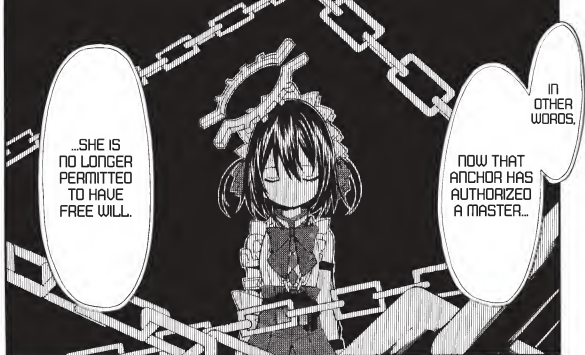
HER *WILL* IS
A SAFETY
MECHANISM.

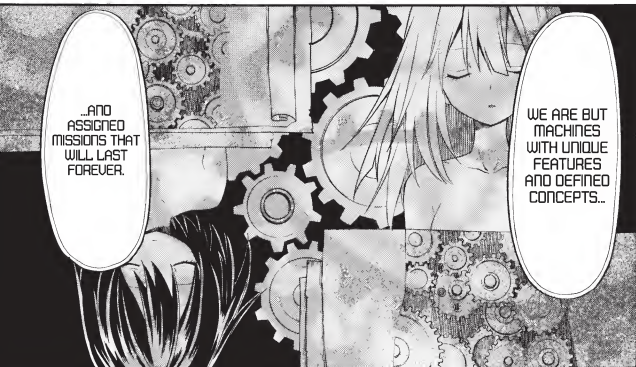


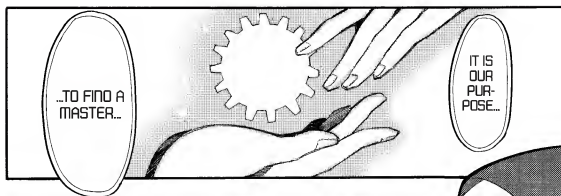
...AND FUNCTIONS
PURELY AS
A WEAPON.



ONCE
SHE FINDS
A MASTER,
SHE LOSES
HER *WILL*...











YES.

OBJECTIVE IS
TO FUNCTION
CORRECTLY AS
ANCHOR THE
TRISHULA.

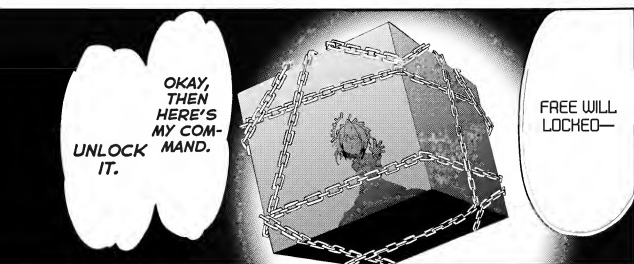
YES.
INPUT
COM-
MAND.

ANCHOR!

WHAT DO
YOU WANT
TO DO,
ANCHOR?
TELL ME
WHAT YOU
WANT TO
DO.

THAT'S
YOUR
MISSION,
ISN'T IT?
ISN'T THERE
ANYTHING
ELSE YOU
WANT TO
DO?







AUTHORIZE
EXPRESSION
OF OPINIONS.
PROCEED—

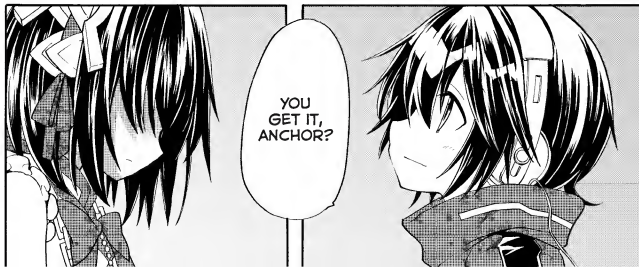
PERMISSIONS
REQUIRED:
UNLOCK
EMOTION
CONTROL
CIRCUIT.
WAKE UP
INDEPENDENT
THOUGHT
ROUTINE.



YOU
HAVE MY
COMPLETE
AND UTTER
PERMISSION!

YES,
YES!

DO IT
ALL!



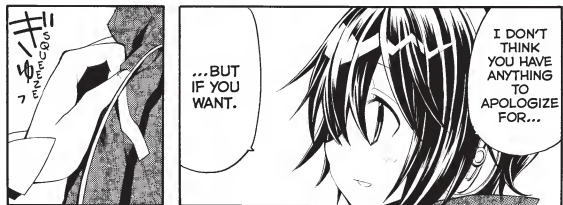
YOU
GET IT,
ANCHOR?



YOU CAN
FOLLOW
YOUR
WILL.

YOU CAN
DO WHAT
YOU WANT.

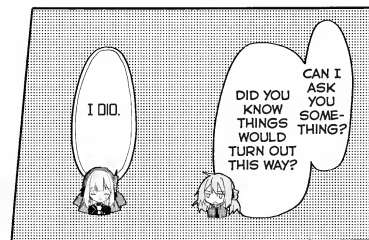
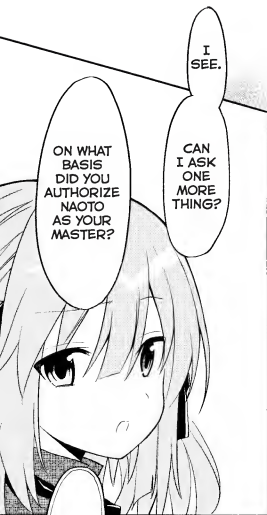












...MASTER
NAOTO IS
THE FINEST.

AND IN
ADDI-
TION...

OF ALL
THE PATHETIC
HUMANS
DRIFTING
ACROSS THE
EARTH...



SURE!

THERE'S
NO NEED
FOR ANY
OF THAT!

CAN I NOT
BREAK
ANYTHING
ANYMORE?

CAN
I NOT
KILL
ANY-
ONE?





I'M SO
GLAD.







ゴッ
ROLL

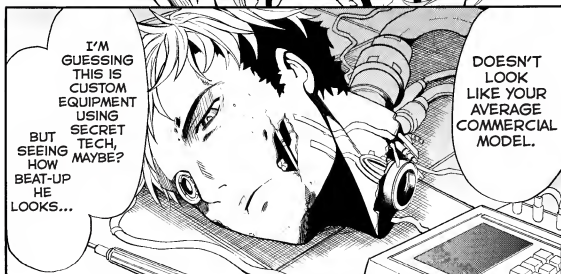


...A
CYBORG?



CLOCKWORK
PLANET

CLOCKWORK
PLANET









BY THE WAY,
COULD I
BUM A
SMOKE?



 Clock 24: Weapon and Human



OH,
I SEE.
SO IT
WAS YOU.

YOU'RE THE
FOOL WITH NO
REGARD FOR HIS
OWN LIFE WHO
SENT A MESSAGE
TALKING TRASH
ABOUT MARIE
BELL BREGUET.

RUMBLE

WHY DON'T
YOU COME
SHAKE YOUR
CUTE BUTT
OVER HERE
AND BEG,
YA NYMPHO.

SEEMS LIKE
YOU'RE GETTING
AROUND A LOT
FOR A GHOST
GIRL. IS YOUR
HOLE SUFFERING
FROM A LACK OF
ATTENTION?

THERE ARE
FOLKS WAITING
TO SCREW YOU
WITH THEIR
LITTLE BIG
COCKS ANYTIME
YOU'RE READY.
YOU KNOW?

RUMBLE

RUMBLE

YOU SURE
LIVE UP
TO YOUR
REPUTATION
AS A
PSYCHO.

CHATTER

CHATTER

EXACTLY.

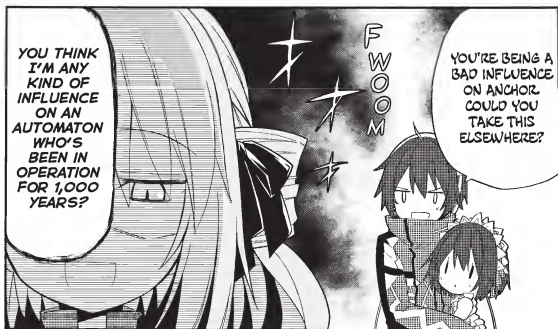
SURE IS
REASSURING
TO SEE THAT
YOU DO
EXACTLY WHAT
WE PROVOKED
YOU TO DO.

I'M GETTIN' OLD,
YA KNOW? IF YOU
WANT ME TO PAY
ATTENTION TO YA,
YOU'D BETTER
SHAKE YOUR
BUTT AND BE—

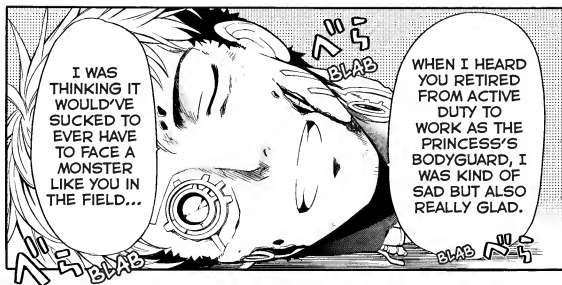
HEH

BUT
I NEVER
GUESSED
JUST HOW
FRUSTRATED
YOU WERE—



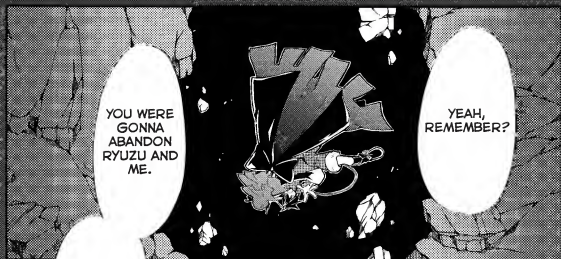












YOU WERE
GONNA
ABANDON
RYUZU AND
ME.

YEAH,
REMEMBER?



YOU
WEREN'T
EVEN
THINKING
ABOUT YOUR
OWN LIFE...



...ALL
YOU WERE
THINKING
ABOUT WAS
GETTING
MARIE OUT
OF THERE,
RIGHT?







ALL
RIGHT.

SO WE'VE
CLEANED
UP ALL THE
EVIDENCE OF
OUR LITTLE
PLOT,
RIGHT?

YEAH.

MEISTER
KONRAD
AND HIS
GUYS ARE
GONE
ALREADY.

EVERY-
ONE'S
ALIBIS
LOOK AIR-
TIGHT.

PLUNK

EXCEPT
FOR
NAOTO,
THAT IS.

IS ANYONE
GONNA
BELIEVE I
PULLED OFF
A TERROR
ATTACK
THIS BIG BY
MYSELF?

AREN'T
YOU GLAD,
NAOTO?
YOUR
NAME'LL
BE IN THE
TEXTBOOKS!

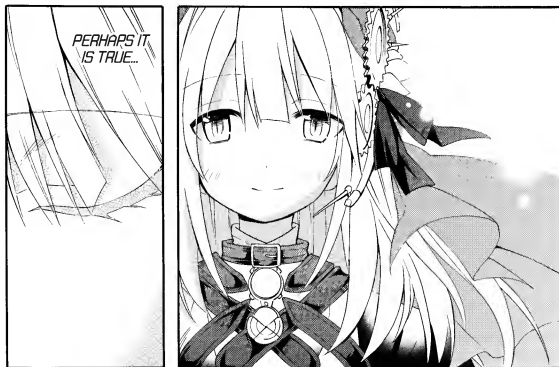
TRUE
THAT.



HEH. WHAT
WE'RE GONNA
DO IS EXPLOIT
THE CRAP OUT
OF YOU. GET
READY.

YOU KNOW,
PRINCESS,
DO WE REALLY
NEED TO KEEP
THIS PIECE OF
TRASH?

HEY,
NO NEED TO
CALL ME TRASH,
ALL RIGHT?
YOU GIVE ME A
NEW BODY, AND
I'LL BE BACK TO
NORMAL. I'LL
WORK FOR YOU
AND RETURN
THE FAVOR.





WHAT'S

THAT
SOUND?

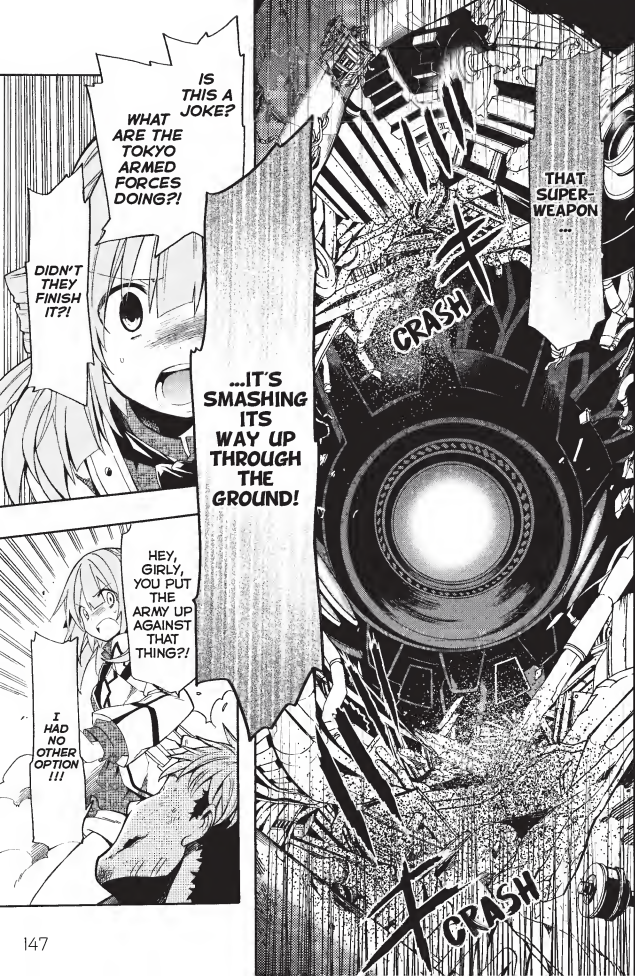


...THEY WORK
ALONG
DIFFERENT
LINES...

...YET THEIR
POTENTIAL...







IS
THIS A
JOKE?

WHAT
ARE THE
TOKYO
ARMED
FORCES
DOING?!

DIDN'T
THEY
FINISH
IT?!

THAT
SUPER-
WEAPON
...

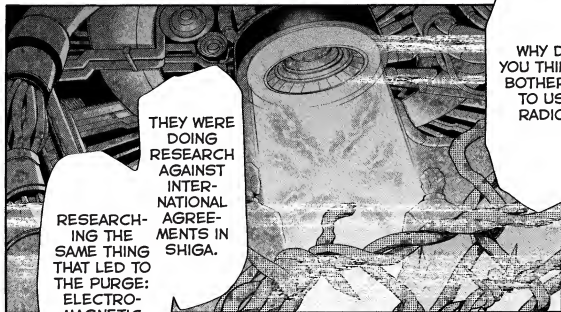
...IT'S
SMASHING
ITS
WAY UP
THROUGH
THE
GROUND!

CRASH

HEY,
GIRLY,
YOU PUT
THE
ARMY UP
AGAINST
THAT
THING?!

I
HAD
NO
OTHER
OPTION
!!!

CRASH



WHY DO
YOU THINK I
BOtherED
TO USE
RADIO?

THEY WERE
DOING
RESEARCH
AGAINST
INTER-
NATIONAL
AGREE-
MENTS IN
SHIGA.

RESEARCH-
ING THE
SAME THING
THAT LED TO
THE PURGE:
ELECTRO-
MAGNETIC
TECH-
NOLOGY.



THAT
MONSTER
IS WHAT
ALL THAT
RESEARCH
WAS
BUILDING
UP TO.
DON'T YOU
GET IT?





WHY
...

... DIDN'T
I THINK
OF THAT?

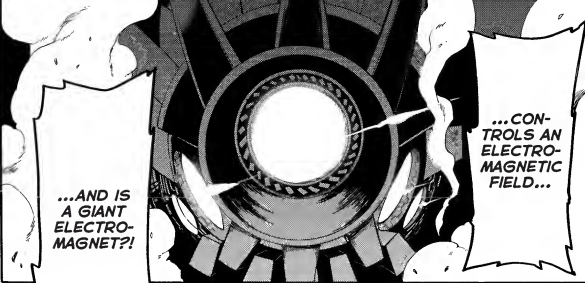
RUMBLE

CLOCKWORK
PLANET'S
GREATEST
WEAKNESS...

IS THAT
THERE IS
ONE THING
CAPABLE OF
DISTURBING
THE FUNC-
TION OF ALL
THE GEARS.

NAMELY
...

YOU'RE
SAYING
THAT WEAPON
...

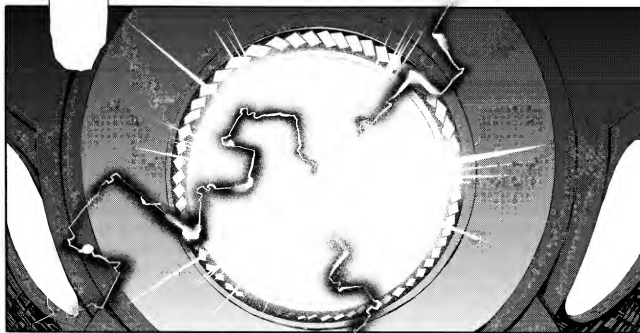


...AND IS
A GIANT
ELECTRO-
MAGNET?!

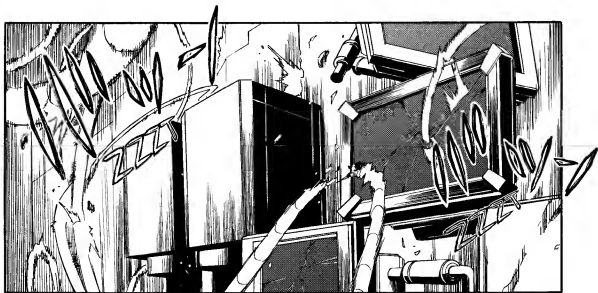
...CON-
TROLS AN
ELECTRO-
MAGNETIC
FIELD...



HUH?!











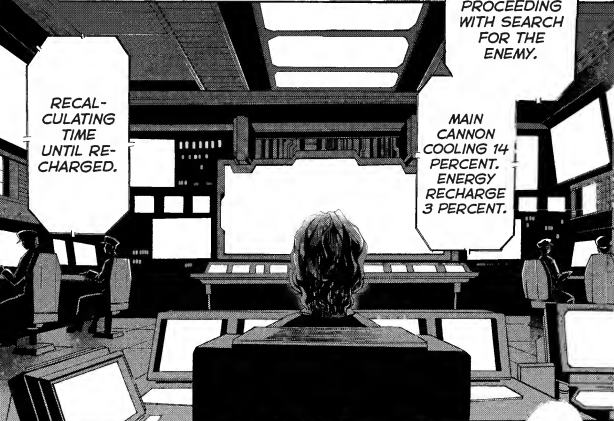




ARRIVED ON
SURFACE.
NO THREAT
FOUND.
PROCEEDING
WITH SEARCH
FOR THE
ENEMY.

RECAL-
CULATING
TIME
UNTIL RE-
CHARGED.

MAIN
CANNON
COOLING 14
PERCENT.
ENERGY
RECHARGE
3 PERCENT.



CAN I
JUST
LET IT
END LIKE
THIS
AFTER
SEEING
THAT?

THAT BOY
I MET
UNDER-
GROUND...





...
THOSE
EYES...

...SO
FREE OF
DOUBT...

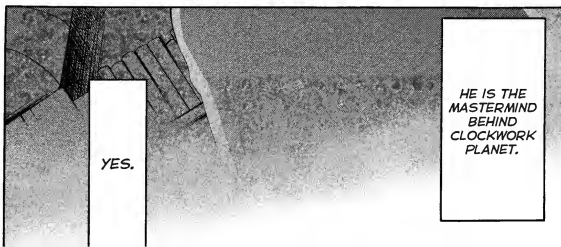


WE
HAVEN'T
LOST
HOPE!



...INTO
"CONVIC-
TION"
FOR ME.

...
CHANGED
"POSSI-
BILITY"
...



YES.

HE IS THE
MASTERMIND
BEHIND
CLOCKWORK
PLANET.



THAT
BOY...

...IS
Y.

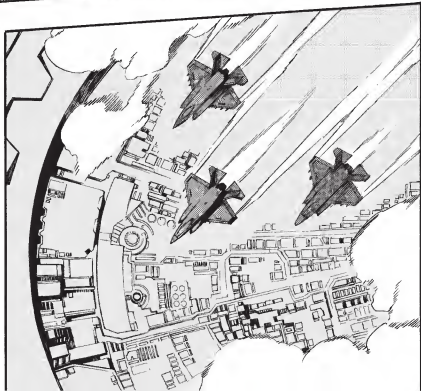
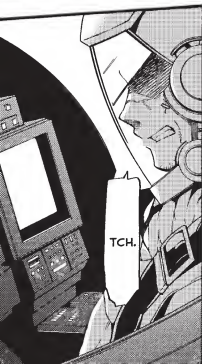
CLOCKWORK
PLANET

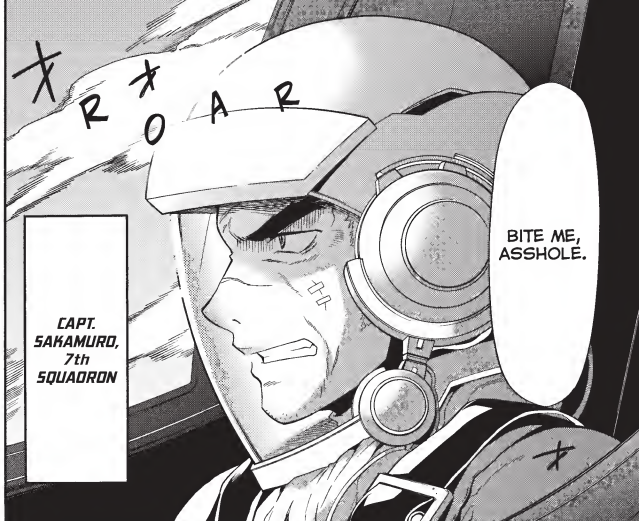
CLOCKWORK
PLANET

GRID AKIHABARA AIRSPACE

UNKNOWN
MASSIVE
WEAPON
IN GRID
AKIHABARA.

DESTROY
IT.





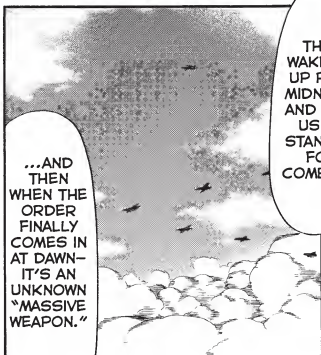
**CAPT.
SAKAMURO,
7th
SQUADRON**

**BITE ME,
ASSHOLE.**



**IF
YOU'RE
SLEEPY,
HOW
ABOUT
I WAKE
YOU UP
WITH A
MISSILE
UP YOUR
ASS?**

**HEY,
AWACS.***

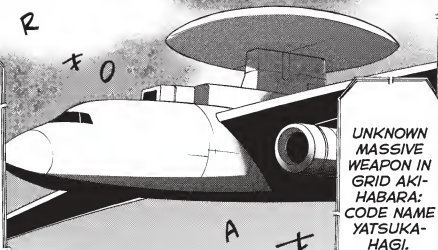


**...AND
THEN
WHEN THE
ORDER
FINALLY
COMES IN
AT DAWN—
IT'S AN
UNKNOWN
*MASSIVE
WEAPON."**

**THEY
WAKE US
UP PAST
MIDNIGHT
AND TELL
US TO
STAND BY
FOR
COMBAT...**

*Airborne Warning and Control System.

7TH
SQUADRON,
DESTROY
AND
ELIMINATE
THIS
THREAT
NOW.



UNKNOWN
MASSIVE
WEAPON IN
GRID AKI-
HABARA:
CODE NAME
YATSUKA-
HAGI.

CAPT.
SAKA-
MURO,
HOLD
YOUR
TONGUE.
THIS
IS AN
ORDER.

IT'S
AS IT
LOOKS,
CAPTAIN.



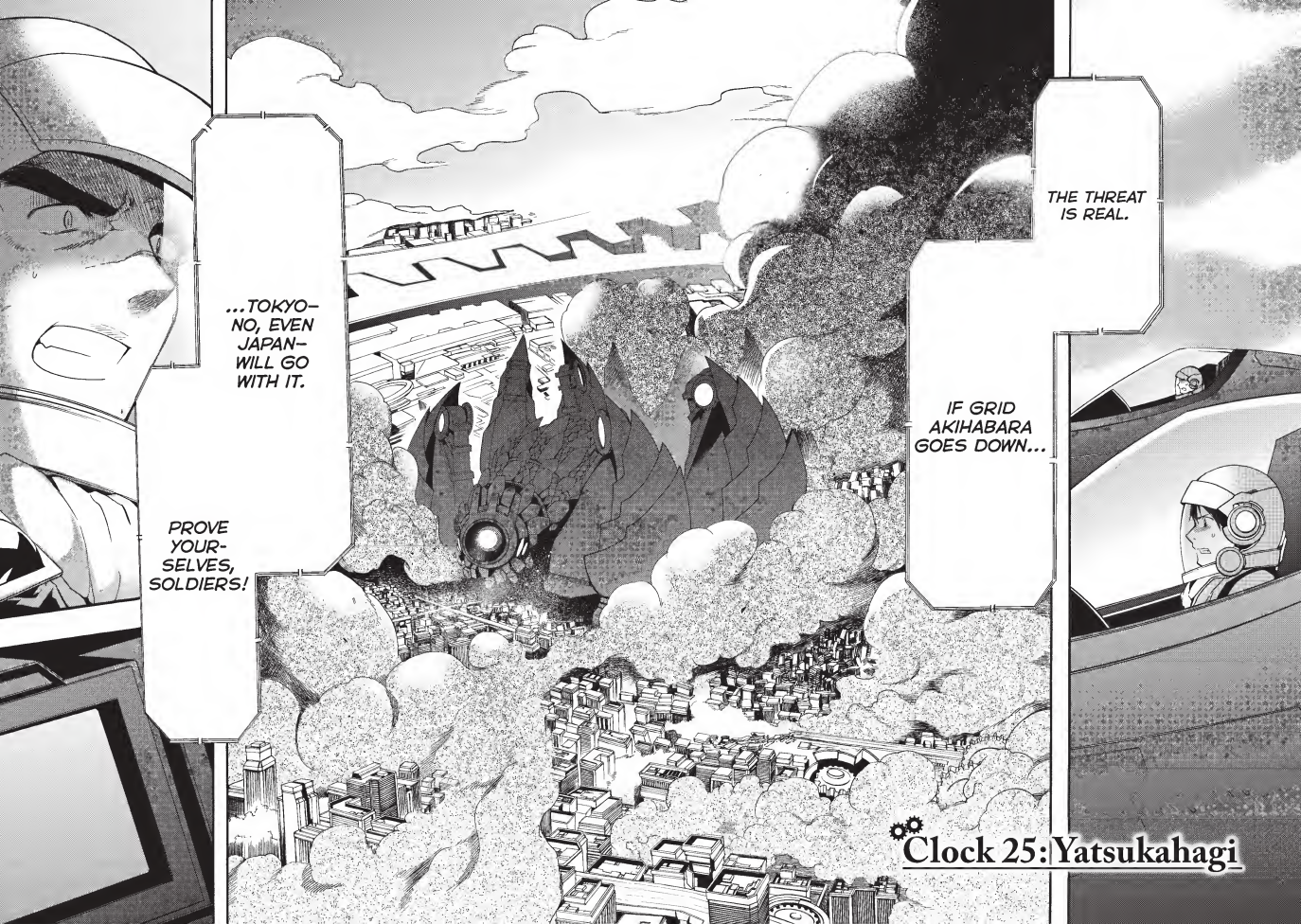
THEY
WHAT?

THE
CAPITAL
GUARD
HAS BEEN
DESTROYED.

FIRST SOME
WANNABE
TERRORIST
KID
SMASHES
THE CITY.
NOW A
"MASSIVE
WEAPON"
COMES
OUT OF THE
GROUND.

WHAT
THE HELL
HAS THE
CAPITAL
GUARD
BEEN
DOING?
RUBBING
ONE
OUT AND
SLEEPING?





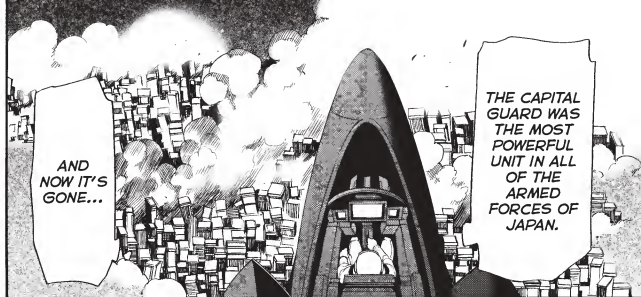
...TOKYO-
NO, EVEN
JAPAN-
WILL GO
WITH IT.

PROVE
YOUR-
SELVES,
SOLDIERS!

THE THREAT
IS REAL.

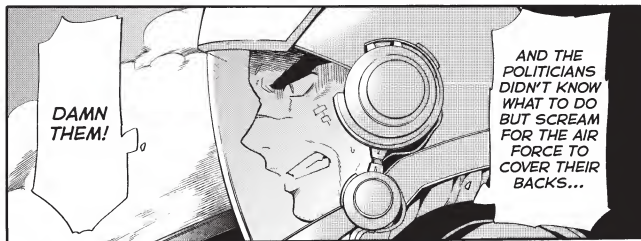
IF GRID
AKIHABARA
GOES DOWN...

 Clock 25: Yatsukahagi



AND
NOW IT'S
GONE...

THE CAPITAL
GUARD WAS
THE MOST
POWERFUL
UNIT IN ALL
OF THE
ARMED
FORCES OF
JAPAN.



DAMN
THEM!

AND THE
POLITICIANS
DIDN'T KNOW
WHAT TO DO
BUT SCREAM
FOR THE AIR
FORCE TO
COVER THEIR
BACKS...



THE BRASS
TELLS US...
THE NATURE,
NUMBER,
AND RANGE
OF THE
TARGET'S
WEAPONS
ARE
UNKNOWN.

ROGER
THAT.



CLOSING.

HEADS
UP,
EVERY-
ONE!



WHAT?

CAPTAIN!

THOSE
ARE NOT
YOUR
ORDERS!
DEFER
TO THE
TACTI-
CAL-



TACTI-
CAL? YOUR
ORDERS
ARE
"SMASH
THAT
DAMN
YATSU-
KAHAGI!"
AND YOU
CALL
THAT
TACTI-
CAL?

HOW
TO
SMASH
IT IS
MY
GOD-
DAMN
JOB!

FIRE ALL
BULLETS
FROM
MAXIMUM
RANGE
AND GET
THE HELL
OUT!

STORM
ONE TO
ALL UNITS:
FORMATION
DELTA.

IT'S A
BURST-
AND-RUN.

GRIN 14

YOU
GOT IT,
GUYS?
I'LL TAKE DON'T
RESPON-
SIBILITY.

I'LL CARRY
OUT THE
ORDER.
THAT'S MY
DUTY AS A
SOLDIER.

BUT I ALSO
HAVE A DUTY
TO NOT
THROW AWAY
MY MEN'S
LIVES FOR
NOTHING.

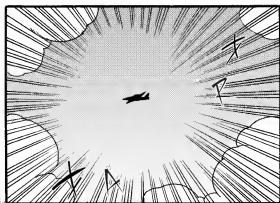
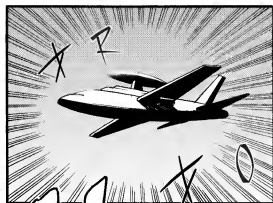
ROAR

WILCO!

SAKA-
MURO!

YOU SON
OF A-!
AFTER
THIS
MISSION-





-I'LL
SEE
YOU IN
COURT-

BZZZT



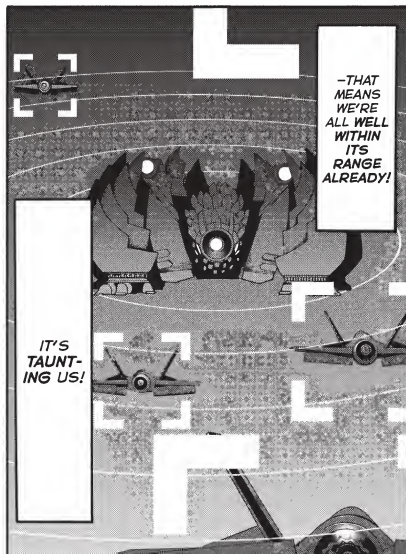
DON'T
TELL ME...
THAT
MONSTER
TOOK
DOWN
THE
AWACS?!

HEY,
DON'T
KID
WITH
ME!



WH-
WHAT
WAS
THAT?!

WE'RE
DISCON-
NECT-
ED?!

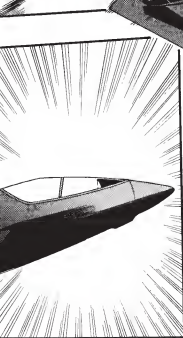


-THAT
MEANS
WE'RE
ALL WELL
WITHIN
ITS
RANGE
ALREADY!

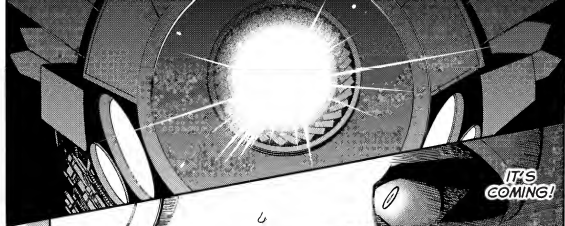
IT'S
TAUNT-
ING US!



IF
IT CAN
SHOOT
DOWN
THE
AWACS
20,000
METERS
ABOVE
US-







IT'S
COMING!

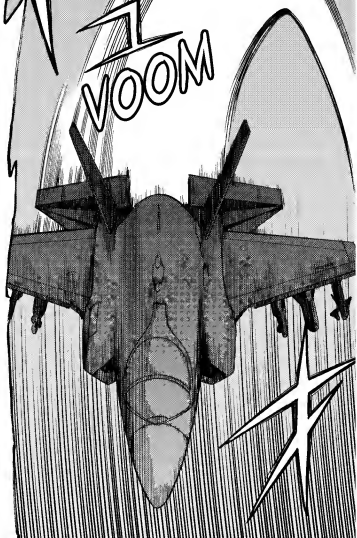


GRNK

DAMN
IT!



VOOM



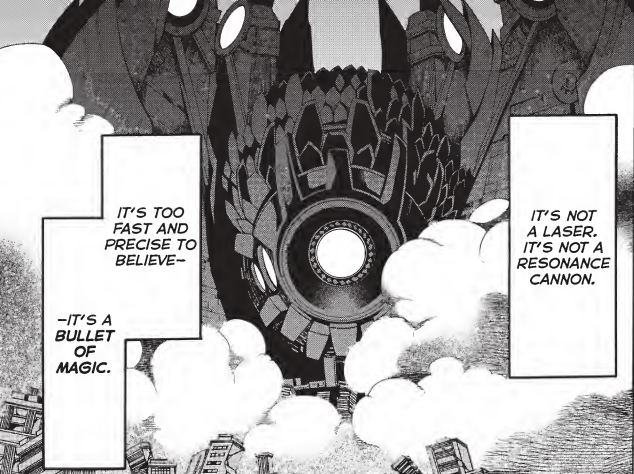


**THE
HELL!**
I'M FLYING
AT FIVE
TIMES THE
SPEED OF
SOUND! WHY
CAN'T I SEE
ANYTHING?



I ESCAPED
AN ATTACK
BY A HAIR'S
BREATH...





IT'S TOO
FAST AND
PRECISE TO
BELIEVE-

IT'S NOT
A LASER.
IT'S NOT A
RESONANCE
CANNON.

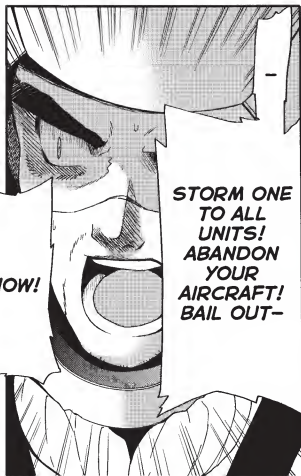
-IT'S A
BULLET
OF
MAGIC.



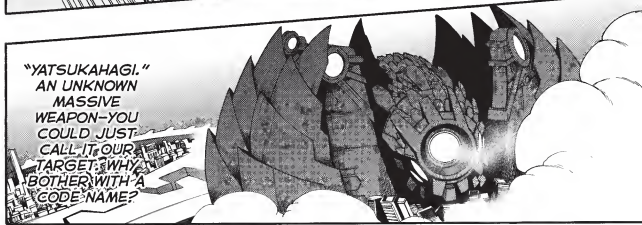
WILCO!

SHUNK

-NOW!



STORM ONE
TO ALL
UNITS!
ABANDON
YOUR
AIRCRAFT!
BAIL OUT-



"YATSUKAHAGI."
AN UNKNOWN
MASSIVE
WEAPON-YOU
COULD JUST
CALL IT OUR
TARGET. WHY
BOTHR WITH A
CODE NAME?



AT THE
VERY LEAST,
THE BRASS
KNOWS WHAT
IT'S HERE FOR.



THEY
KNOW...



**GOD-
DAMN
POLITI-
CIANS!**

**WHAT
IN THE
WORLD
ARE YOU
MESSING
WITH?!**

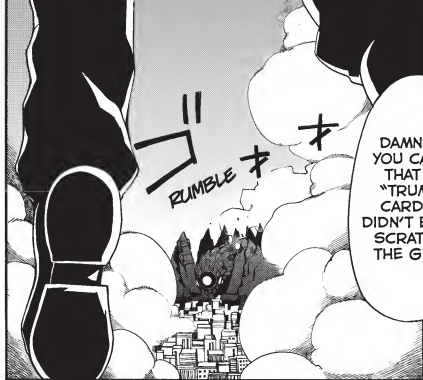




SO WHEN THE
CAPITAL GUARD
AND THE
AIR FORCE
BOTH FAIL...

...THEY
DECIDE TO
USE THE
CAPITAL
DEFENSE
CANNON...





DAMN...
YOU CALL
THAT A
"TRUMP
CARD"?
DIDN'T EVEN
SCRATCH
THE GUY.



WHO'S GONNA
PAY FOR ALL
THIS DAMAGE?

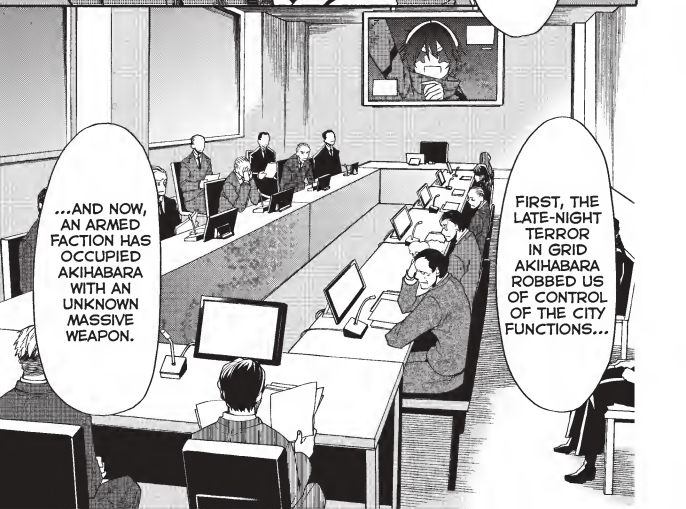


GRID KASUMIGASEKI

**CONFERENCE OF THE
RULING PARTY**

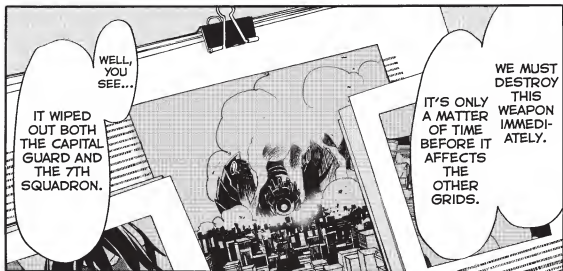


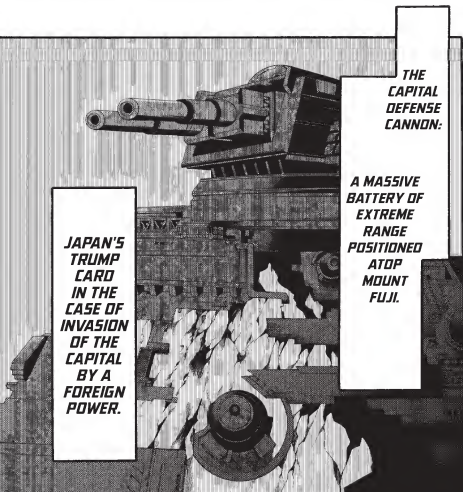
THE
SITUATION
COULD NOT
BE WORSE.



...AND NOW,
AN ARMED
FACTION HAS
OCCUPIED
AKIHABARA
WITH AN
UNKNOWN
MASSIVE
WEAPON.

FIRST, THE
LATE-NIGHT
TERROR
IN GRID
AKIHABARA
ROBBED US
OF CONTROL
OF THE CITY
FUNCTIONS...





**JAPAN'S
TRUMP
CARD
IN THE
CASE OF
INVASION
OF THE
CAPITAL
BY A
FOREIGN
POWER.**

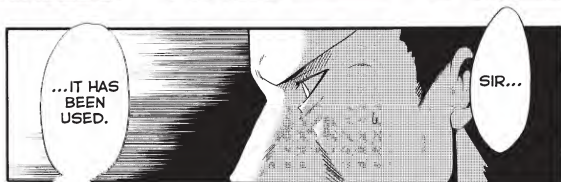
**THE
CAPITAL
DEFENSE
CANNON:**

**A MASSIVE
BATTERY OF
EXTREME
RANGE
POSITIONED
ATOP
MOUNT
FUJI.**



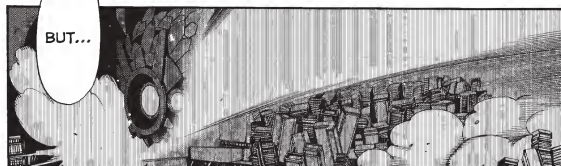
IF NEITHER
THE CAPITAL
GUARD NOR
THE AIR
FORCE IS
CAPABLE OF
FIGHTING
IT...

...YOU
COULD
USE THE
CAPITAL
DEFENSE
CANNON—

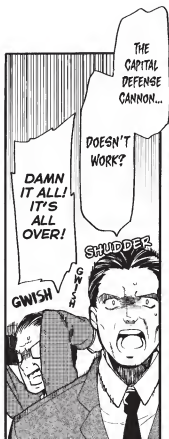


...IT HAS
BEEN
USED.

SIR...



BUT...



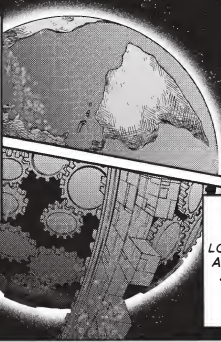
WITHIN THE YATSUKAHAGI

WHAT
REMARKABLE
RESULTS,
YOUR
EXCELLENCY.

AND EVEN
TO WITHSTAND
DIRECT
BOMBARDMENT
FROM THE
CAPITAL DEFENSE
CANNON,
THOUGHT TO BE
JAPAN'S TRUMP
CARD AGAINST
BOTH GROUND
AND AIR
ATTACKS!

TO
ELIMINATE
THE CAPITAL
GUARD AND
THE 7TH
SQUADRON
WITH SUCH
EASE!

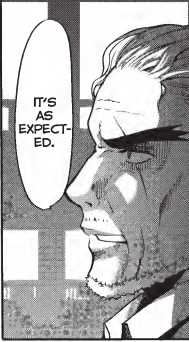




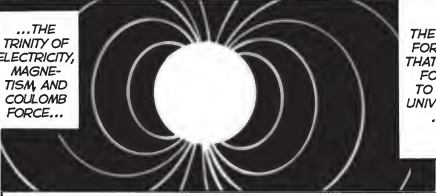
...ALL
OF THE
ENERGIES
HUMANS
USED WERE
SUBSTITUTED
WITH
GEARS.

IN THIS
WORLD,
IT IS A
CRIME
TO EVEN
STUDY
THEM.

LONG
AGO
...



IT'S
AS
EXPECTED.

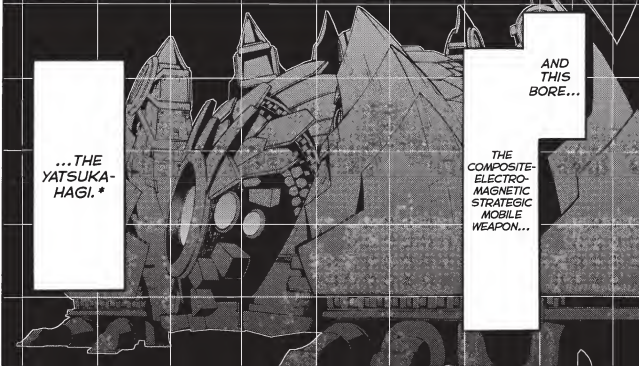


...THE
TRINITY OF
ELECTRICITY,
MAGNETISM,
AND
COULOMB
FORCE...

...COME
TOGETHER
TO FORM THE
FOUNDATION
OF ELECTRO-
MAGNETICS.

THE FIVE
FORCES
THAT GIVE
FORM
TO THE
UNIVERSE
...

*Spider of savagery



...THE
YATSUKA-
HAGI.*

AND
THIS
BORE...

THE
COMPOSITE-
ELECTRO-
MAGNETIC
STRATEGIC
MOBILE
WEAPON...

WHEN
FOREIGN
POWERS SEE
THIS, THEY
WILL HAVE NO
CHOICE BUT TO
ACKNOWLEDGE THE
EFFECTIVE-
NESS OF OUR
RESEARCH.

BEFORE
THIS, ANY
CLOCKWORK
WEAPON IS
BUT A TOY.

...THIS IS
OF NO
INTEREST
TO ME.

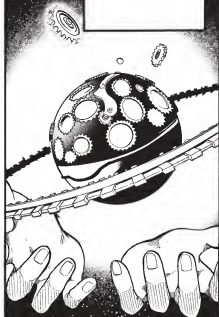
...HAVE
NO ONE
LEFT WHO
CAN STOP
US!

THE
TOKYO
ARMED
FORCES
...

EVEN
SO...



A MERE
HUMAN BEING,
INCAPABLE
OF CHANGE—
SOMEHOW Y
MANAGED TO
CREATE THIS
ENORMITY—
THIS
MONSTROSITY:
CLOCKWORK
PLANET.



WHO
WAS
Y?

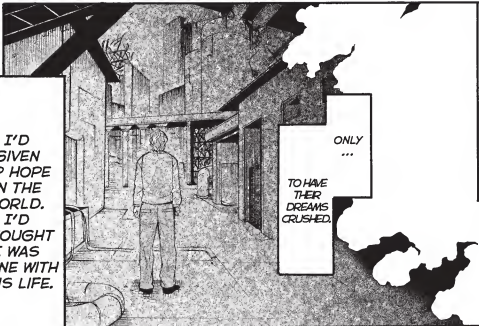
...HOW
DID
Y
DO IT?

WE ONLY
PAID THEM
BACK WHAT
WE OWED.

US AND THE
GOVERNMENT,
WE ARE THE
SAME. IN
FACT, WE'VE
BEEN DOING
THE SAME
THINGS OVER
AND OVER
SINCE ANCIENT
TIMES.

HUMAN-
KIND
CANNOT
CHANGE.

AND
YET...



I'D
GIVEN
UP HOPE
IN THE
WORLD.
I'D
THOUGHT
I WAS
DONE WITH
THIS LIFE.

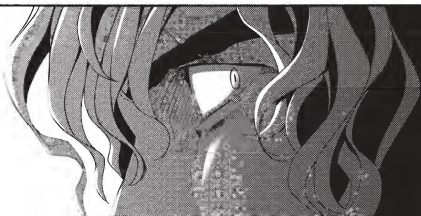
ONLY
...

TO HAVE
THEIR
DREAMS
CRUSHED.

EVERY-
ONE
DEVOTED
THEIR
LIVES TO
BECOME
LIKE Y.



CREAK...



UNTIL
I LAID
EYES
ON
THAT
BOY—

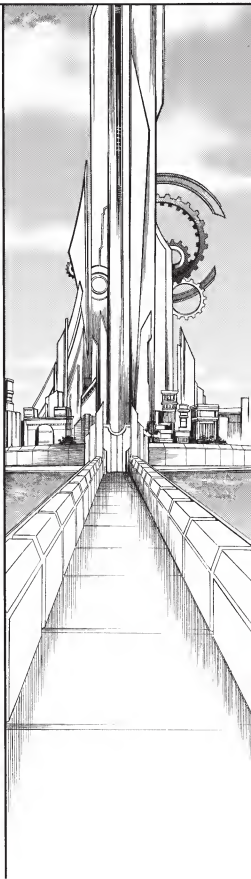
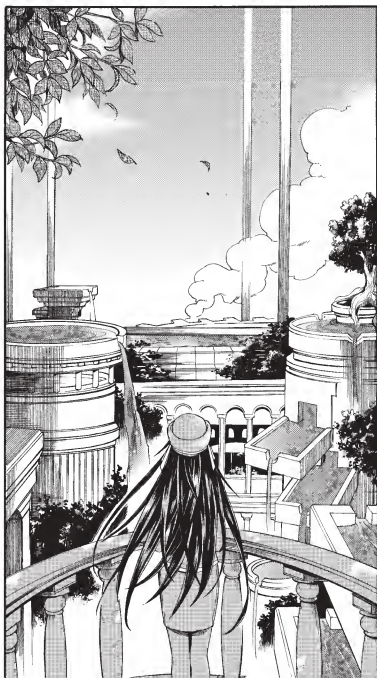
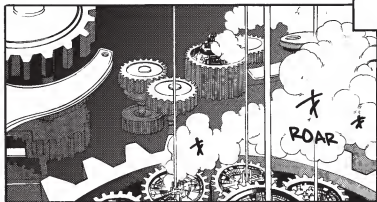


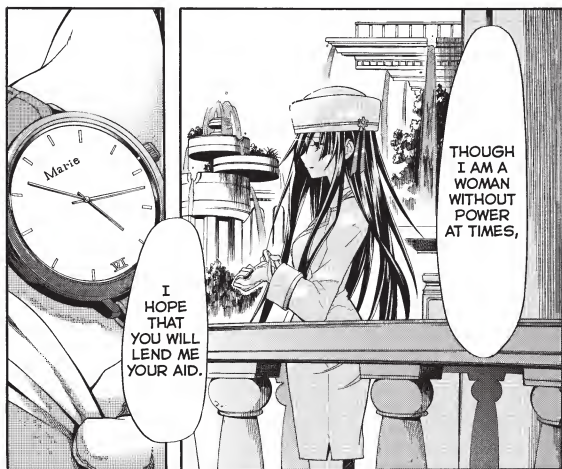


NOW.

**TRY AND
STOP ME,
Y!**

IMPERIAL PALACE







...MARIE?

OH, WHAT
WOULD YOU
DO TO OVER-
COME THIS
SITUATION...



To Be Continued

CLOCKWORK
PLANET

YK: Hey, it just occurred to me, don't you think God exists?

TH: Uh, we're writing the afterword here...but maybe first you should see a doctor. Is your head okay?

YK: Come on, come on, think about it. You and I were both born as humans, the most helpless animals in the natural world, you know? Our parents, their parents, their parents' parents, and so on—they all managed to get through life like that and get you here, you know?! That's why you gotta ask—how is it that humanity still exists?

TH: You sound like you're doing that thing you always do where you suddenly talk as if you're getting serious for once and then—oh, okay. Proceed.

YK: Have you ever seriously thought about the fragility of human life?! Dude, you never know when you could catch a cold and never come back! Who's got time to worry about the pandas and koalas? And they talk about saving the world—who do you think you are? Mother Earth isn't so pathetic she needs friggin' humans to worry about her! You don't need to replace her gears; she'll keep going just fine!

TH: Well, it is true babies come with so many warnings that you ask, "Wait, seriously?"

YK: Right?! So first, let's worry about humans, right?! Humans were born of coincidence? Humans thrived on coincidence? *Ha ha*—yeah, right, like that could ever happen! That's why I'm certain—God clearly exists!

TH: Uh... That's right, I forgot... Congrats, "Daddy." Must be tough raising that kid.

YK: Yeah. Thanks—so, hey, God, could you hurry up and grant me your succor already! (*Kamiya is very tired.*)

TH: But, then, couldn't you also think about it this way? It's because there are no gods that we've managed to survive.

YK: Hmm.

TH: It's because we have no absolute protector like your God that people have had to help and support each other—it's because of that that we discovered love.

YK: Sorry, let me throw this back at you. Is **your** head okay?

TH: Look, hear me out. My parents managed to get together, right? And their parents, and their parents... Think about it: None of them are virgins. So maybe you can help me with my great question.

YK: —

TH: If God exists, what the hell is he doing? When's he going to show me my girlfriend? Where is the love?

YK: Uh, yeah...

TH: Therefore, I conclude: There is no God. Humans are alive because they help each other! Love and peace!

YK: I-I see... So what kind of charity have you been performing since you reached enlightenment? Would it be feasible for you to explain?

TH: ...I wonder if you've heard of natural selection? I am contributing to the evolution of humankind by eliminating my genes from the pool in—

YK: Welllll then! We've got an anime on *Clockwork Planet* coming! S-See, Tsubaki? You're getting your debut work made into an anime; miracles do happen! So don't give up! Okay? [Editor's note: the anime has aired as of April 2017.]

TH: So you're saying my passing down my line to future generations is more unlikely than my debut work getting made into an anime... (*Unenthusiastically*) Guess that would be some miracle, ha ha.

YK: Okay! That's all for today, folks! Quitting time!

TH: Where do we come from, and where are we going? (*Eyes vacant*)

YK: (*Hurried*) See you in Volume 6!



Yuu
Kamiya
&
Tsubaki
Himana

Afterword

AFTERWORD

I had to talk with my editor, for a long time before I figured out how to represent the Mute Scream, but I think it came out okay, and now finally, Anchor is on the stage after being teased for two volumes. Sino draws girls perfectly, so I've been worried about whether I'm making her cute enough, but she'll continue to be a major player in future developments, so I'll keep doing my best to draw her as cute and mighty as I can!

SPECIAL THANKS

- ★ STAFF / CHIE
/ RIN NEKOYA
- ★ SUPPORT / MIHO MIYANISHI
- ★ EDITOR / HIROSHI
OGASAWARA
- ★ DESIGNER / RYO HIIRAGI
(I.W.S DESIGNING)

*ANCE is the romanization of the Japanese pronunciation of Anchor's name.

KURO



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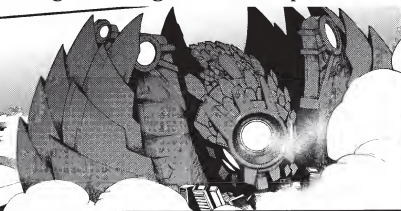


Translation Notes

Yatsukahagi, page 163

In ancient Japan, *yatsukahagi*, literally “eight-bundle shins,” referred to remote Japanese barbarians who refused to serve the emperor. A *tsuka* or “bundle” was the width of the four non-thumb fingers together, implying that they had long shins. It was used as a name for a mythical spider monster. A common synonym for both meanings is *tsuchigumo*, “earth spider.”

“YATSUKAHAGI.”
AN UNKNOWN
MASSIVE
WEAPON—YOU
COULD JUST
CALL IT TARGET.
WHY BOTHER
WITH A CODE
NAME?



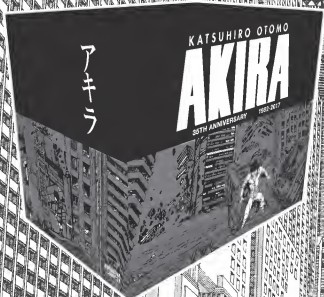
Kasumigaseki, page 181

Kasumigaseki is a district of Tokyo, home to Japan's national bureaucracy.



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Clockwork Planet 5

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